

Certificate Painting and Decorating



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Certificate in Painting and Decorating.

TVET PROGRAMME



Purpose

The purpose of this award is to enable the learner to attain the standards required to achieve the Certificate through the knowledge, skill and attitudes essential in Painting, in accordance to the national standards. It is aimed at learners who work or want to work in the construction Industry and specialize in painting and Decorating work. This training can also offer you the opportunity to specialize in a particular area of this rewarding field, including Painting of new structures, building maintenance, home renovations, etc....

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Introduction

The Certificate in painting and Decorating is a one-year (1200 hours) training programme offered full-time to secondary five (S5) school leavers and learners from another professional centres. This is equivalent to Two(2) semesters. Two semesters represents one academic year.

A learner on full time will exit after a year and qualify for the Certificate after successfully completing all the units from semesters one and two and accumulated 120 credits.

A Painter/Decorator generally works on domestic, commercial or public buildings and on projects of all sizes. He or She must be prepared to work in open, closed and congested area

Interpersonal skills, flexibility and a deep body of knowledge are the universal attributes of the outstanding practitioner.



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Painters are very much in demand in Seychelles.

Progression and Further Studies

Graduates on the Certificate in Painting and decorating can apply for the National Diploma in Construction followed by the Advanced Diploma in Construction.

Graduates with a National Diploma in construction can be accepted in different universities for a degree study in any construction field .



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Pass mark for every unit on the programme is 55%.

As per SIT Assessment Policy, the final mark for a unit is made up of 40% of all continuous assessments plus 60% from the results of the final unit assessment (s) and the following grades and corresponding marks are used

| | | |
|-------------------------|-----------|-----------|
| Not yet Competent-NYC-0 | — | 54% |
| Pass | - P | 55%-69% |
| Credit or Merit | - M or C- | 70% - 84% |
| Distinction | - D - | 85%+ |

Career Opportunities in Painting and Decorating

Painters are employed to paint, decorate and maintain surfaces. The painter can also work as sales assistance in hardware and DIY shops. They perform work in different situations and environments. Prospects for those entering this industry are projected to be excellent. The building and construction industry engage painters in the construction of buildings and other structures, alterations, additions, refurbishment, maintenance and repairs of buildings and other structures.

Some of the job opportunities in painting and decorating include working in the hotel industry, working with contractors, and self-employed painters and decorators.

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Painting is closely associated with other parts of the construction industry at all stages, and is equally affected by rapid change in this sector, including growing environmental trends and requirements.

Entry Criteria

Learners wishing to apply for the Certificate in Painting and Decorating must have attained a minimum 50% or better from National Exam in English, Mathematics and Design Technology or Physics + ROA.

Applicants from another professional centre may be accepted exiting with a Certificate from that institution.

Learners credited with this qualification will be able to:

- ⇒ Demonstrate a basic understanding of the construction industry and the role/responsibility of painter in Seychelles.
- ⇒ prepare work areas.
- ⇒ Read and interpret drawings and prepare tools, equipment and materials accordingly.
- ⇒ Apply health, safety and security procedures in the workplace.
- ⇒ Maintain all types of surfaces.
- ⇒ Exercise substantial independence in the workplace, taking responsibility for painting and decorating duties performed by others and interacting with a variety of individuals and groups which includes customers, colleagues and suppliers.

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Certification

To be awarded a Certificate in Painting and Decorating, the learner must have achieved the expected performance criteria set out in the different elements of each unit that make up the programme. The total credit requirement for this Advanced Certificate is 120 .

This qualification is a level 3 on the National Qualification Framework (NQF).

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Assessment Technique (s) including weighting (s)

The Craft Certificate grade is based on a weighted average of all unit result grades. Assessment approach varies from one unit to another. During every unit of study there is a minimum number of continuous assessments which the learner must undertake. This could be in the form of small tests and assignments and research. For the final unit assessments, in most cases a learner will have to sit for both a theory paper which can be multiple choice, structured or a mixture and a practical for skills demonstration.

Work based experience (WBE) is a compulsory unit and is assessed by the supervisor in the work place for full-time learners and through compilation of a portfolio and assessed against the performance criteria for the different elements in the WBE unit for learner on part-time.

To attain the required standard, a minimum of a pass grade must be achieved in all assessments prescribed .

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Structure of the Programme for:
(2 semesters) for Full-time learners

| | Semester 1 | Semester 2 |
|--|---|---|
| | Health, Safety and Security Procedures (30/15) | ICT (20/10) |
| | Tools, equipment and instruments 1 (30/15) | Colour and Decorative Painting (30/30) |
| | Surface coating and Materials (40/20) | |
| | Painter and Decorator Occupation in the context of Seychelles (20/10) | Ladders and Scaffolding (20/10) |
| | Surface Preparation (1) (40/20) | Surface Preparation (2) (40/20) |
| | Plain Painting (40/20) | Plain Painting (60/30) |
| | English (20/10) | Paint defect and Surface treatment (30/15) |
| | Mathematics (20/10) | Basic spray painting (30/15) |
| | Technical Drawing 1 (20/10) | Technical Drawing 2 (20/10) |
| | Work Based Experience (W.B.E rotation 1) (210) | Work Based Experience (W.B.E rotation 2) (210) |
| | | |
| | Semester one: 260/130 (390) Notional Hours (260+130+210) = 600 | Semester two: 250/140 (390) Notional Hours (250+140+210) = 600 |
| | Total hours for the year one of programme: 1200 | |

Certificate Painting and Decorating

Books and References for Study

A number of publications are available for the study and training in the Certificate in painting. They are books which are regularly updated with new editions. Learners are advised to identify the latest editions.

The following are available in the SIT library and can be borrowed for study and reference:

Painting and Decorating, An Information Manual. Alf Rhodes
 Painting and Decorating. Derek Butterfield
 Do it yourself, Painting Skills. Mike Lawrence
 Painting and decorating. Roy Hughes
<https://www.amazon.co.uk/Diploma-Painting-Decorating-Guilds-Textbook/dp/0851932967>



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